



Emerald Faerie @ Liberty

CINDERELLA'S REVENGE

Cinderella's Revenge is the worlds first chandelier created as an alter to the love of shoes

Currently installed

2nd Floor Women's Shoe Department, Liberty, Great Marlborough Street, London W2B 5AH

Monday-Sunday 10am - 9pm / Sunday 12pm-6pm



Terry De Havilland is the ultimate Rock & Roll shoe designer. His haute couture shoes are lusted after; they are desired. They adorn the feet of beautiful women, the world over like Kate Moss, Lady Ga Ga, Sienna Millar and Selma Hayek. They demand to be presented to the world on a pedestal; they are timeless works of art.

Fiona Gall also loves De Havilland shoes and in their honor created this fantastical chandelier 'Cinderella's Revenge'.

Fiona has now created a chandelier that encapsulates the luxury, glamour, and customized finish and detail inherent in both hers and De Havilland's bespoke creations. 'Cinderella's Revenge' reinterprets the design of De Havilland shoes. It echo's and celebrates the glamour of their fabrics and adornments, the shape of the 7-inch heels, and the very tools used to make them, whilst amplifying their theatrical presence.



Inspired by this extravagant homage, De Havilland returned the compliment, and designed a pair of shoes especially for Cinderella's Revenge. With heels covered in bespoke leatherwork of gold & silver imitation iguana skin, these shoes now form the apex of the chandelier.

Suspended beneath the 'crown' the spot lit shoes hang surrounded by a curtain of tubular glass, metallic chain, Swarovski crystal, and other carefully crafted details. Miniature magnifying glasses add an Alice-in-Wonderland playfulness allowing viewers to take a closer look, and admire the craftsmanship and detail of the shoes, and the signature metalwork. Cinderella's Revenge soars to the heavens with an 8-ft drop, and fiber optic illumination, her tubular glass fringes cause light to subtly fade across the floor amidst a trail of luxuriously covered metallic snakeskin heels.

The world of Cinderella's Revenge in motion...

To accompany this complex and multifaceted piece, film director **Catherine Taylor**, awarded for most promising film 2010 BBC/BFI, has documented the 'making of' and is now creating four short films. Each will explore cinematically, different aspects of the how the beauty and drama of shoes influenced the design of the chandelier. Each film will be between two and five minutes long. The films will be presented as a multi media design installation which will include the chandelier, films, a soundtrack and some more of De Havilland's shoes. This will be a very unique approach for a lighting design installation.





Editor note

Fiona Gall the creator of the Emerald Faerie lighting company has worked as an artist-designer since 1999 creating bespoke luxury lighting pieces for private and commercial clients in the UK, Europe and the USA, from her workshop in the east end of London.

The Emerald Faerie consists of four distinct lighting collections: Faerie Antiques, Naughty Faerie, Twilight Gardens and Flights of Fancy.

Wielding a brazing torch and inspired by nature, the Faerie realm and iconic fashion, she has created a style of lighting that is truly her own. Each one of Fiona's handcrafted creations are unique pieces of functional art that enhance the atmosphere and beauty of the interior and exterior projects of her clients. Trawling auction rooms across the globe she uses her magpie magic for found objects to source a variety of unusual antique objects such as, glass and sparkling vintage diamante pieces, which she then combines with wire, glass tubing and sheet metals, to create opulent chandeliers, large sculptural plant forms and delicate hand bag shaped light pieces and lingerie inspired wall lights.

Her unique method of construction allows her to integrate objects that have historical or sentimental importance to her clients into her pieces, giving each one a truly bespoke quality. Since joining forces with Jamie Rose marketing director in 2008 the company has expanded it's focus, by engaging in creative collaborations with several luxury fashion brands including Hermes. Inspired by the Naughty faerie collection, Hermes commissioned a series of light bag replicas of some of their iconic bags including the Birkin, Kelly and Rugby these pieces were used as the centrepiece for the launch of their autumn 2008 window displays in five stores across America. Her latest collaboration with Haute Couture shoe designer Terry De Havilland resulted in the creation of Cinderella's Revenge, the worlds first chandelier that is a towering alter to the beauty and form of shoes, yet still brings majestic beauty to any room.

For further information about the work of Emerald Faerie please contact **Anita Wise:**
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